"SPRING AROUND THE WORLD"

Down in the reverine delta of the mighty rivers - Ganges, Brahmaputra, the Megra - the Bengalees welcome the spring, the Queen of Seasons with great joy as do all the other people of the world.

Falgun and Chaitra are the two months of spring which commences in mid-February and ends in mid-April. Open-air stages decked with flowers and leaves are built where we welcome and pay tribute to spring in poems, songs and dances. Girls wear red bordered yellow "sarees" on all these occasions as a gesture. "It is time to play with colors".

Parveen Gulshan, Bangladesh

Spring is a nice time to go out kite-flying. That's why I'm looking forward to warmer weather. In Hong Kong, however, spring is almost the coldest season. The Chinese New Year, the biggest holiday we celebrate, is in the spring.

Lai Lai Sheung, Hong Kong

In Japan, the new school year starts in spring. You see the new first graders marching under the cherry blossoms.

Yoko Ichikawa, Japan

In the Phillipines, there's no such thing as spring, there's no such thing as winter - it's summer all the time!

Peter Capostosto, United States (Peter has lived almost all his life in the Phillipines.)
SPECIAL ANNOUNCEMENT
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We are very pleased to be able to announce that Ms. Helvi Sipila of Finland, Assistant Secretary-General of the United Nations dealing with social and humanitarian matters will be speaking at Tufts on "The Role of Women in Economic and Social Development" on April 14, 1977, sponsored by the Mellon Grant. Ms. Sipila is the first woman Assistant Secretary-General, was in charge of "International Woman's Year" (1975) and has been involved in many U.N. activities concerned with the status of women and social matters. Ms. Sipila is well-known for her dynamic speaking ability, and her lecture will undoubtedly be one of the highlights of all the Mellon Grant activities. This is an opportunity not to be missed!

For further information, contact Leslie G. Long in the International Office, Brown House, Tufts Medford Campus, X545.

One Student's Perspective...

IS INDIA A VICTIM OF PRESS PERSECUTION?

India: starvation, malnourishment, unhygienic conditions, fascist dictatorship, overpopulation, economic paralysis. This is the view offered to many Americans by the New York Times, The Washington Post and others. Fortunately, many of these alleged facts are not true.

The changes in India which are leading to progress is amazing. Food production has increased so much, that some of the food is rotting in the streets. Inflation is almost negligible, the per capita income has increased. Gross National Product is growing 11% a year, even the US in its heyday was averaging only 5% a year.

For many years, former presidents of the US would give aid with strings of democracy attached to it. But a developing country such as India cannot grow under the restraints of democracy. When 70% of the people are illiterate, one knows democracy cannot work in this situation. The typical American point of view has been, "but democracy works over here." Yes, but American democracy is different from British democracy, French democracy, and even Indian democracy.

India and Mrs. Gandhi should get moral support from the United States and not verbal abuse. Mrs. Gandhi declared an emergency situation not only to consolidate her power (she at one time was ready to submit her resignation), but also to straighten out the economy. Her father, Jawaharlal Nehru, the wise Prime Minister, gave her a humanistic approach to life. Gandhi realized that the Communists, who are fairly powerful, were causing general melee in the country. Therefore, she jailed the right-wingers, then released them, and proceeded to attack the communists who were her real enemy. The jailing of right wingers was misinterpreted negatively by the Western press. Indians feel that food in your stomach is better than an American form of government. This is because food gives you the greatest freedom of all —the freedom of life.

Matthew Malaikal LA'80
India / U.S.

IKEBANA (Japanese Flower Arrangement)

A climate is one of the most important factors that contribute to a culture. The mild climate of Japan lets the Japanese live in harmony with nature, which they have represented from ancient times in various forms of arts such as Ikebana.

There are four seasons in Japan and each season provides us rich kinds of flowers and trees. Seeing these plants on the hills and in the fields, our ancestors tried to capture natural beauty and represent it in a container. This attempt is the beginning of Ikebana, which took form in the Muromachi Period. (1390 - 1573)

Our modern Japanese still revere this basic spirit of Ikebana, which requires our constant observation of the natural states of plants in the transition from one season to another. Let me give you some examples. See the first illustration. If you take a walk in Japanese mountains or fields in a summer you can perhaps see the same kind of flowers and grasses growing in the same...
The second illustration shows a landscape of a shore. The season is summer, too. Don't you feel as if there was a fresh breeze across the surface of the water? The third is an autumn mountains landscape. I remember red fruits like the ones used in this work shining beautifully in the autumnal setting sun. These works reproduce nature in the limitations of a container, although we idealize it by picking out the most beautiful natural subjects.

There are also flower arrangements in western countries. What makes Ikebana so different from western ones is the attitude towards nature. I think western flower arrangements are a kind of interior decoration. (Of course, Ikebana is used for interior decoration, but it does not end there.) Flowers here are separated from nature and only their beautiful colors and shapes are strengthened. Today some new trends are appearing in Ikebana, which have much in common with western flower arrangements. This new type of Ikebana like western flower arrangements, pays attention to color and composition as they are, departing from the traditional emphasis on the natural origins of plants. But the traditional arrangements of Ikebana still have strong influence and I think they will in the future.

In present-day Japan, nature is diminishing, especially in big cities. Many citizens are forced to live in apartments where they don't have their gardens. We see fewer trees than ten years ago. In such circumstances, idealized natural beauty which is reproduced in a room by Ikebana is the most important to us. I hope that this art form will continue to flourish!

Mayumi Isashiki
Japan

MEDFORD PUBLIC SCHOOLS

Pradeep Kapadia, E'78 visited a sixth grade class in the Medford Public Schools to talk about India, his home country. Here are some quotes from the thank you notes he received from the students he talked with:

Dear Pradeep,

"I enjoyed the slides that you showed of the way the people had to dress to go to school because we do not have uniforms to go to school. Another thing I want to mention was the 50 cent steak. As you know a good steak costs $6.00 to $10.00! On the holiday that they throw water on each other, it sounds like fun!"

Billy Mangiasi

"I learned a lot about your country and it seems very nice especially the part about having two birthdays. On the slides I saw many beautiful buildings like the Taj Mahal and all those other temples. They certainly look better than the buildings you see in Boston! I truly enjoyed the lecture and hope you can come again."

John Dunne

"I enjoyed the experience with you. I can't believe how much you taught me in just about two hours. I have never learned so much in my entire life. It must be a good place to visit. I hope you have good luck in college."

Jean Martin

"Thank you for coming to our school. I enjoyed the film strips very much. The information you gave us was wonderful! Thank you for answering several of my questions too. I liked the way you wrote your name. How do you ever learn to make those letters?"

Carolynne LaVoie

"I am writing to you because I want to thank you for coming to our classroom. I learned a lot about India. I enjoyed the film and what you were telling us, I was surprised when you told us that India didn't have a president, they had a prime minister and it was a woman."

Eddie Messina

"I hope I can visit India and see the dancing bears. I wish you good luck in college. I really would like you to visit us again... P.S. Come again soon."

Lisa DeRocco

If you would be interested in visiting a class, please contact Diana La Muraglia X545.
IN THE ZOO

Animals often wander into other territories. They find a strange environment. The plants do not look the same, the weather is a bit different, and landforms are not quite like those at home. They begin to explore. Even the land under their feet feels different. The air feels and smells not quite the way it used to be back home.

While walking through the woods, it almost seemed as if the tree leaves were talking to each other about the strange animal in their midst. Their limbs swayed to and fro to the beat of the footsteps. It was strange, exciting, fearful, secure and welcoming all at the same time.

All of a sudden, one felt eyes peering through the denseness of the forest, and as one began to walk across the clearings of flat land, eyes seemed to peer from between the blades of grass. There were animals about, very different looking from those at home. They seemed to behave in unfamiliar ways, one could not understand them. But they looked, and looked, and looked. Soon they began to approach, the feeling was strange, but there was no violence. One soon began to understand them in an elementary way.

But there were differences. One tripped over and bruised one’s thumb. Yes, one felt like that too --- sticking out like a sore thumb. Eyes were always following one about, looking for differences. When one met a group of animals like oneself, they too were looking and finding differences. It felt very very strange always being on view, being in the zoo.

we put gold coins in a bowl of water and when the New Year has arrived they may be given as.

The most important points that I would like to make in this letter are that the calendar is Solar and the New Year's ceremony is not a religious, especially an Islamic one.

Farhad Keyvan (E)
Iran

We extend our sincerest apologies for the misprinting of the following poem in the February newsletter. We hope that you enjoy the following poem which is the original rendition.

THE FLOWER

I smell this flower, and it stays in my heart. Tis a beautiful flower, one my eyes haven't seen before. Proud and tall it stands, everywhere it follows me Blue its color, black its petals looking through me wildly. Behold it, says my heart tis too beautiful, says my mind. My eyes captured by its magic look at the flower again smell its perfume, for they'll never see another, like this one again.

Milton Toptsikiotis, (E) Greece

EDITOR’S NOTE:
The following letter is a response to our February newsletter. Farhad Keyvan offers us another perspective on the New Year in Iran.

The New Year is based on the Solar not the Lunar calendar. In the case of giving money to the children out of the Koran, I would like to state that traditions are different from one family to another. For example in my family

MELLON INTERNATIONAL

Tufts was awarded a $250,000 grant by the Mellon Foundation to bring role models for young women onto campus for the two years from 1976-1978. To date, women in law, the ministry, engineering and other non-traditional professions have appeared in conjunction with this grant. We are pleased to announce that several international activities co-sponsored by the International Office, will take place in March and April. These are:

activities

Howard Fine (G) History, Canada
INTERNATIONAL STUDENT PANEL - Monday, March 28, 7:00 p.m., Metcalf Lounge
Beatriz Acosta, Venezuela, Engineering
Imadiel Ariel, Israel, Urban Planning
Parveen Gulshan, Bangladesh, Physics
Golsima Komaal, Iran, Engineering
Lai Lai Sheung, Hong Kong, Biology
Alexandra Yannidas, Greece, Chemistry... will discuss the role of women in their countries and how they decided to go into non-traditional fields for women.

INTERNATIONAL CAREERS SEMINAR - Monday, April 4, 7:00-9:00 p.m., Metcalf Lounge
Five women who began international careers after college in international banking, United Nations, Peace Corps, teaching English as a second language, World Affairs Council, American Field Service will speak.

Thursday, April 14
Helvi Sipila, Assistant Secretary General of the United Nations will speak on "The Role of Women in Social and Economic Development."

For further information about the above activities, contact Leslie G. Long, x545, at the International Office, Brown House.

BENEFIT DINNER Is there anyone interested in cooking a national dish for an international dinner to be held in March? We could use your talents. Proceeds from the dinner go to help Ethiopian Refugees. If you're interested call Nick at 628-0843. Sponsored by Tufts Political Action Group.

international wives

The International Office and the Tufts Womens Club are planning an afternoon get-together for international wives the first week of April. There will be an international cooking demonstration and tea. Keep watch for an invitation in the mail. It will be an enjoyable opportunity to meet the Womens Club and find out about their activities, as well as learning some international cuisine! Anyone who would be interested in demonstrating their native cooking, call X545.

The World Affairs Council, 70 Hereford Street, Boston, MA, will also sponsor an inter-university get-together for wives on March 24. For more information call Meg Little, 267-6674.

MEDFORD'S THIRD ANNUAL CULTURE FAIR
April 30, May 1

Singing, dancing, music, costumes, artifacts and food of various countries will be presented. The fair will be held at Medford High School. If you are interested in helping out by having a display about your home country, or are just interested in attending, please contact Diana La Muraglia, x545, International Office.

INTERNATIONAL INSTITUTE OF BOSTON
287 Commonwealth Avenue
Boston, MA Tel. 536-1081

March 29 7-9 p.m. Travel Night-Germany. Free Every Wednesday - Swedish Folk Dance Club of Boston.
SPOTLIGHT

Have you ever wondered who those people you're dealing with when you come to the International Office are? We thought we would help you get acquainted with us by introducing someone in the office to you each month.

This month we'd like to introduce Judy Cornetta, the International Office Secretary. She has worked for Tufts University for almost four years now - first in the Payroll Department of Grounds and Buildings, then in the Benefits Department of Personnel and since August, 1975 in the International Office, (for which we are most grateful, the office would fall apart without her!) When you come in for an I-20, DSP-66, Certificate of Attendance, for study abroad information, to make an appointment to see Leslie Long, Judy is the person who will most likely help you.

Before coming to Tufts, Judy taught sewing for six years in the Boston Public Schools Evening School and did tailoring at home. For this professional work she owns not only a factory sewing machine, but a old-fashioned treadle machine which has been converted! Sewing has been more than an occupation for her, however - it is her favorite hobby. Many of those beautiful clothes you've seen her wearing in the office are things she has made herself. Lately, though she hasn't had enough time to pursue this and her other hobbies as much as she'd like to. She loves to read, and cook and bake. Even though her husband is a professional baker, she does all the baking at home, and usually loves it!

Judy's cooking reflects her Italian heritage - her meals are traditionally Italian. Judy is second generation Italian, as is her husband. Judy had an opportunity to visit relatives in Italy while living in France in 1961. She also traveled in Switzerland, Luxembourg, Belgium and Germany.

Judy has also travelled extensively in the U.S. - she took a 3 month cross-country tour of the U.S. for her honeymoon. Some of the sights she saw were the Grand Canyon, Hoover Dam, Yellowstone Park, Mount Rushmore and the Badlands. This summer Judy, her husband Fred and their two teenage children - Michele, 16 1/2 and Freddy, 13 1/2 are hoping to take a trip to the West coast to visit Judy's sister in Las Vegas.

Judy is a Taurus - born in May, and seems to fit the personality attributed to Taurus individuals pretty well. She is a hard worker and enjoys working - she is always on the go. She's patient, but has a lot of perservance - she is not afraid to go after what she wants. She's generally thrifty, but has occasional outbursts of extravagance when something is really worth it. She likes to go out to dinner with friends and prefers small groups to large parties. And she really enjoys her home and family in spite of the "menial tasks of housework". And, uppermost in her mind as it undoubtedly is in all of ours, Judy is greatly looking forward to spring!

So, the next time you come in the International Office, remember you've been introduced to Judy!

travel - study abroad

GET-TOGETHERS

There will be two get-togethers in April for students interested in studying/traveling/working abroad next year. They are:

In the beginning of April, a social get-together with students going abroad next year and students from various countries. At the end of April, a workshop sponsored by the World Affairs Council will be held for students planning on going abroad. The discussion will center on cultural adjustments. Both of these affairs will be held at the International House. Dates and times are in the process of being decided upon - contact the International Office, x 545 for further information.

INTERNATIONAL STUDENT I.D. CARDS are issued at the International Office, Brown House, Tues. Wed. and Thurs. from 11 a.m. - 1 p.m.
These cards are good for obtaining discounts to museums, theaters and other events while traveling abroad in Europe. You will need a small (1 1/2" x 1 1/2") picture of yourself, proof that you are a Tufts student, and $2.50 to obtain one.

**Employment**

**EMPLOYMENT WORKSHOP**

A workshop for foreign students interested in working after graduation was held on March 3. Open to juniors, seniors, and graduate students, Jeff Gibson, Director of Career Guidance and Placement, spoke on resume writing, interviewing techniques and job opportunities. Larry Egemen of Nigeria and Peter Kenya of Kenya shared their experiences in obtaining practical training, finding a job, and their current situation. Leslie Long discussed the Home Country Registry and legal requirements for working.

**THE INTERNATIONAL VOLUNTARY SERVICES (IVS)**

is a private, non-profit organization that provides technical assistance in agriculture, cooperative/small business development, health and nutrition, engineering and related fields. IVS personnel are currently working in Algeria, Bangladesh, Botswana, Ecuador, Honduras, Papua New Guinea, Indonesia, Mauritania, the Sudan, and the Yemen Arabic Republic. IVS volunteers receive a living and housing allowance, health insurance and transportation. The IVS is now recruiting foreign students studying in the United States. For more information write directly to:

Personnel Director
International Voluntary Services
1555 Connecticut Valley Ave., N.W.
Washington, D.C. 20036
Tel: 202-387-5533

**SUMMER WORK PERMISSION**

If you want to work on-campus this summer and are on a student visa, please see Leslie Long to obtain permission to do so. If you desire to work off-campus, you must get permission from INS. Please stop by the International Office to complete the necessary forms. To qualify for off-campus work, you must be able to show unexpected financial need. Please note: Massachusetts employers are now asking for proof that permission to work has been granted before hiring foreign students.

**INCOME TAX**

It's the time of year to file income tax reports. The deadline is April 15, but if you are expecting a return, the earlier you file, the sooner you'll get your return. If you have not received forms in the mail, you can pick them up at post-offices and banks. For free tax information you can go in person to the Internal Revenue Service, John F. Kennedy Building, Room 104D, Government Center, Boston Tel: 727-4289

**PAKISTANI STUDENTS**

The embassy of Pakistan has requested information about their students registered at Tufts. Please stop by the International Office for further information.

**JAPANESE STUDENTS**

The Japanese Association of Greater Boston is trying to make a directory of Japanese students in Greater Boston. If you wish to have your name and address in this directory, please contact:

Japanese Association of Greater Boston
c/o K. Masubuchi
34 Hamilton Road, Apt #205
Arlington, MA 02174
646-0871

**FRENCH STUDENTS / STAFF**

The Scientific Attache of the French Mission in Boston would like the names and address of French students and staff members. If you would like to give this information, please contact:

Elaine Morin
French Scientific Mission
1033 Mass. Avenue
Cambridge, MA 02138
864-5640 X5641

**INDIAN FACULTY / STAFF MEMBERS**

The Indian Overseas Bank, owned by the Government of India, would like names and address of individuals of Indian origin in order to send them literature about various programs. If
you would like to receive such literature, please contact:

Economic & Planning Division
Indian Overseas Bank
Central Office P.O. Box 3765
151 Mount Road
Madras 600 002
India

The Nayar Electronics Co. is looking for students with degrees (B.S., M.S., PhD) in Electrical Engineering. For more information write to:

Kuldeep K. Nayar
Nayar Electronics (P) LTD.
6 St. James Court, Second Floor
Marine Drive, Bombay-400 020
India

SCHOLARSHIPS AT OHIO UNIVERSITY for foreign graduate students interested in pursuing a Master of Arts in International Affairs.

In 1977/78, as in the previous two academic years, Ohio University will award a substantial number of tuition and fee scholarships to students wishing to pursue the M.A.I.A. with a specialization in either African, Latin American, or Southeast Asian Studies.

For application and information write to:
The Director (Area Program in which you are interested)
Center for International Studies
Ohio Univ., Athens, Ohio 45701

INTERNATIONAL HANDBOOK We're putting together a handbook for Tufts international students and faculty. If there is anything that you would like to see in such a booklet, please call or write Nancy Owens, International Office, Tufts University 628-5000 x545.

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S T A F F

Leslie Long - Foreign Faculty & Student Adviser
Judy Cornetta - International Office Secretary
Diana La Muraglia - Counselor Assistant
Shari Glassman - Student Intern, International Club President
Nancy Owens - Student Intern, Newsletter editor
Leah Greene - Student Assistant
Pradeep Kapadia - Student Assistant - Study/Travel abroad
Lai Lai Sheung - Student Assistant - Artist in residence
Susan Allein - English Instructor
Bettina Winter & Audrey Hale - International Hospitality Program Coordinators
Katie Chase - Furniture Pool Coordinator
Suhas Anand - International House Head Resident

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